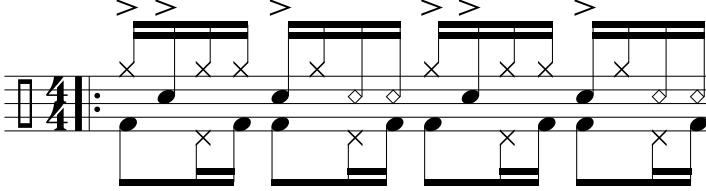
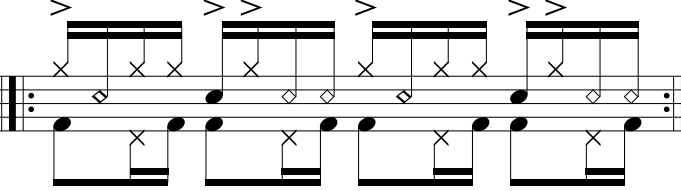


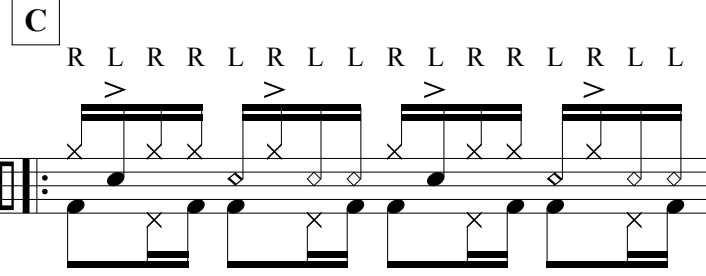
Linear Groove Studies

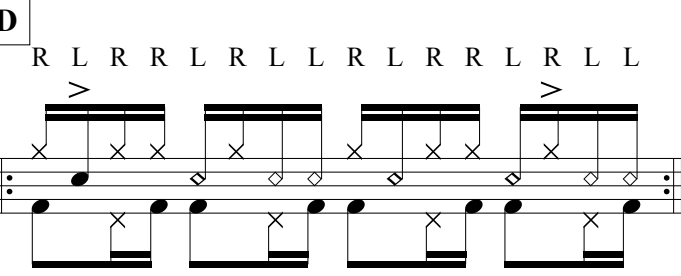
by Kyle Burnham

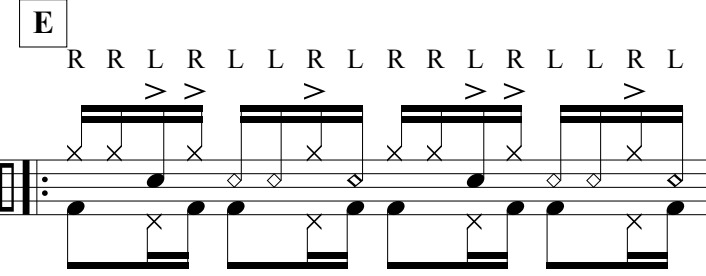
Part One: Lesson Three Single Paradiddle Samba with displaced accents

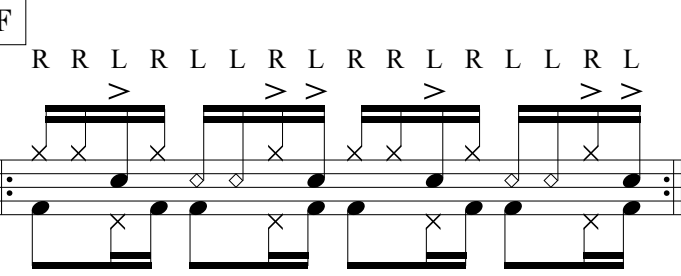
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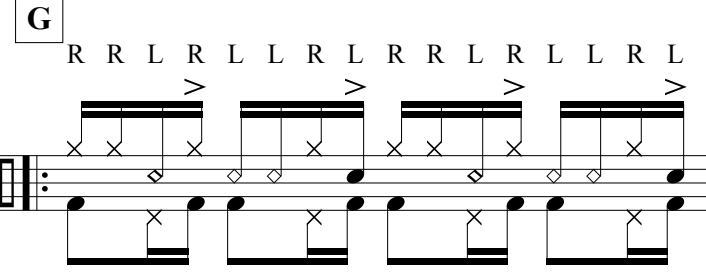
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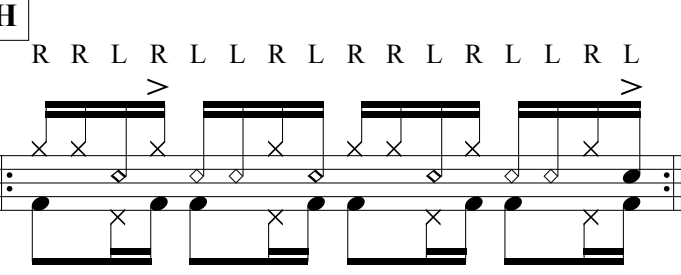
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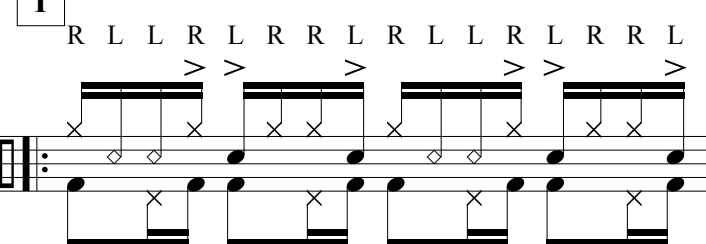
D R L R R L R L L R L R R L R L L
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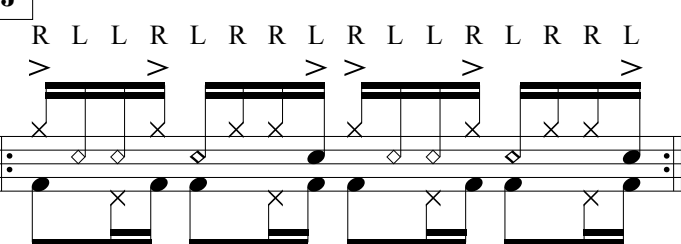
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F R R L R L L R L R R L R L L R L
> > > >


G R R L R L L R L R R L R L L R L
> > > >


H R R L R L L R L R R L R L L R L
> > > >


I R L L R L R R L R L L R L R R L
> > > >


J R L L R L R R L R L L R L R R L
> > > >


2 **K** R L L R L R R L R L L R L R R L **L** R L L R L R R L R L L R L R R L

Exercise K: R L L R L R R L R L L R L R R L. Exercise L: R L L R L R R L R L L R L R R L.

M R L R L L R L R R L R L L R L R **N** R L R L L R L R R L R L L R L R

Exercise M: R L R L L R L R R L R L L R L R. Exercise N: R L R L L R L R R L R L L R L R.

O R L R L L R L R R L R L L R L R **P** R L R L L R L R R L R L L R L R

Exercise O: R L R L L R L R R L R L L R L R. Exercise P: R L R L L R L R R L R L L R L R.