

Linear Groove Studies

by Kyle Burnham

Part One: Lesson Three

Single Paradiddle Samba with displaced accents

A

R L R R L R L L R L R R L R L L

> > > > > > > >

B

R L R R L R L L R L R R L R L L

> > > > > > > >

C

R L R R L R L L R L R R L R L L

> > > > > > > >

D

R L R R L R L L R L R R L R L L

> > > > > > > >

E

R R L R L L R L R R L R L L R L

> > > > > > > >

F

R R L R L L R L R R L R L L R L

> > > > > > > >

G

R R L R L L R L R R L R L L R L

> > > > > > > >

H

R R L R L L R L R R L R L L R L

> > > > > > > >

I

R L L R L R R L R L L R L R R L

> > > > > > > >

J

R L L R L R R L R L L R L R R L

> > > > > > > >

2

K R L L R L R R L R L L R L R R L > > > >

L R L L R L R R L R L L R L R R L > > > >

M R L R L L R L R R L R L L R L R > > > > > >

N R L R L L R L R R L R L L R L R > > > > > >

O R L R L L R L R R L R L L R L R > > > >

P R L R L L R L R R L R L L R L R > > > >